PRODUCTS CATALOG









HISTORY PAGE 4

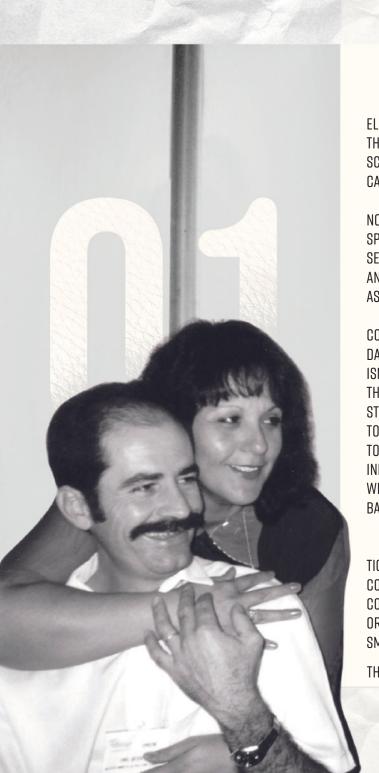
STANDS PAGE 6

STRAPS PAGE 20

ACESSORIES PAGE 54

DAMPERS PAGE 60





THE HISTORY OF IBOX MUSICAL

IBOX MUSICAL BEGAN IN 1985, FOUNDED BY ISMA-EL BATISTA MORETTI AND HIS WIFE, JACI HONÓRIO MORETTI. AT THE TIME, ISMAEL WORKED AS A DRIVER AT LICEU NOROESTE SCHOOL IN BAURU, SÃO PAULO, AN INSTITUTION RECOGNIZED FOR ITS EDU-CATIONAL EXCELLENCE AND AWARD-WINNING MARCHING BAND PARADES.

WORKING CLOSELY WITH THE BAND, ISMAEL BEGAN PERFORMING MINOR MAINTENANCE SERVICES ON WIND INSTRUMENTS AND MANUFACTURING SPECIAL CASES, AS THERE WAS A GREAT NEED FOR TRANSPORTATION AND CONSERVATION OF THE EQUIPMENT. HE ASSEMBLED THE CASES BY HAND AT HIS HOME AND IDENTIFIED THEM WITH THE "BOX" BRAND. OVER TIME, HE BECAME KNOWN AS "ISMAEL BOX." A NICKNAME THAT HIS FRIENDS SHORTENED TO "MR. IBOX."

EVEN WITH THE GROWING POPULARITY OF HIS CASES, ISMAEL CONTINUED TO WORK AS A SCHOOL BUS DRIVER. UNTIL, ON A MEMORABLE DAY, A MUSICIAN ASKED HIM TO MAKE AN "X" STAND FOR A KEYBOARD. ISMAEL ACCEPTED THE CHALLENGE, AND THE RESULT WAS SO PLEASING THAT HE TOOK PHOTOS OF THE PRODUCT AND DISTRIBUTED THEM TO MUSIC STORES IN THE CITY. THE SUCCESS WAS IMMEDIATE, AND STORES BEGAN TO ORDER MORE PRODUCTS. WITH DEMAND INCREASING, ISMAEL DECIDED TO INVEST IN EQUIPMENT. HE BOUGHT A WELDING MACHINE AND, WITH THE INDISPENSABLE SUPPORT OF HIS WIFE, JACI, EXPANDED PRODUCTION. JACI, WHO WAS ALSO A SCHOOL VAN DRIVER, HELPED BY TRANSPORTING IRON BARS IN THE TRUNK OF THE VAN FOR THE MANUFACTURE OF THE PRODUCTS.

THE COUPLE'S DEDICATION PAID OFF. ISMAEL FOCUSED ON PRODUCTION AND DEVELOPING NEW PRODUCTS, WHILE JACI TOOK CHARGE OF THE COMPANY'S FINANCES. IN ADDITION, ADRIANO'S SISTER, EVA MORETTI, ALSO CONTRIBUTED, WORKING AS THE COMPANY'S RECEPTIONIST, HELPING TO ORGANIZE DAY-TO-DAY OPERATIONS AND ENSURING THAT EVERYTHING RAN SMOOTHLY.

THE SMALL COMPANY GREW, AND OVER THE YEARS, THE IBOX BRAND BECAME

A BENCHMARK IN THE MUSIC MARKET, BOTH IN BRAZIL AND IN OTHER COUNTRIES.

CHALLENGES AND CONTINUITY OF THE LEGACY

AFTER DECADES OF HARD WORK AND ACHIEVEMENTS, IBOX FACED SIGNIFICANT CHALLENGES. IN 2018, TWO EVENTS SHOOK THE COMPANY AND THE MUSIC COMMUNITY: THE DEATH OF THE FOUNDER, ISMAEL BATISTA MORETTI, AND A FIRE THAT DESTROYED THE FACTORY, INCLUDING ALL THE MACHINERY AND THE BUILDING. AT THAT TIME, THE COMPANY WAS ALREADY IN THE HANDS OF THE COUPLE'S SON, ADRIANO MORETTI, WHO TOOK OVER THE LEADERSHIP IN 2005. EVEN IN THE FACE OF ADVERSITY, ADRIANO DECIDED TO CONTINUE HIS PARENTS' LEGACY. HAVING GROWN UP IN THE FACTORY ENVIRONMENT AND WITH EXTENSIVE KNOWLEDGE OF THE BUSINESS, HE JOINED FORCES WITH THE TEAM AND FRIENDS TO REBUILD THE COMPANY. ADRIANO ALWAYS HAD THE DESIRE TO EXPAND THE BRAND BEYOND BRAZILIAN BORDERS. IN 2016 AND 2017, HE PARTICIPATED IN THE NAMM SHOW IN ANAHEIM, CALIFORNIA (USA), WHERE IBOX GAINED INTERNATIONAL VISIBILITY. IT WAS AT THIS EVENT THAT ADRIANO MET MARTIN RITTER, WHO BECAME THE BRAND'S INTERNATIONAL REPRESENTATIVE IN 2020. MARTIN'S WORK WAS FUNDAMENTAL TO THE COMPANY'S GLOBAL EXPANSION, CONSOLIDATING IBOX'S REPUTATION FOR THE EXCEPTIONAL QUALITY OF ITS PRODUCTS. TODAY, THE BRAND EXPORTS

A LEGACY OF INNOVATION AND EXCELLENCE

TO MORE THAN 30 COUNTRIES AND IS USED BY MAJOR ARTISTS IN BRAZIL AND AROUND THE WORLD.

THROUGHOUT ITS NEARLY 40-YEAR HISTORY, IBOX MUSICAL HAS OVERCOME COUNTLESS CHALLENGES WITH DETERMINATION, INNOVATION, AND DEDICATION. THE COMPANY, WHICH STARTED IN THE BACKYARD OF A HOME, HAS BECOME A BENCHMARK IN THE MUSIC MARKET, RECOGNIZED FOR THE QUALITY OF ITS PRODUCTS AND ITS LOYALTY TO THE VALUES LEFT BY ISMAEL AND JACI. CURRENTLY, IN ADDITION TO THE IBOX BRAND, THE COMPANY ALSO PRODUCES ACCESSORIES UNDER THE DAMPER BRAND, BOTH SYNONYMOUS WITH QUALITY AND RELIABILITY IN THE MUSIC WORLD. UNDER THE LEADERSHIP OF ADRIANO MORETTI, THE FAMILY LEGACY LIVES ON, TAKING IBOX TO NEW HEIGHTS IN BRAZIL AND AROUND THE WORLD.







X20

HEIGHT-ADJUSTABLE X-SHAPED SUPPORT WITH POLYPROPYLENE BASES, VERY STURDY AND FUNCTIONAL



X30

THE X30 KEYBOARD SUPPORT HAS AN X-SHAPED STRUCTURE WITH HEIGHT ADJUSTMENT, POLYPROPYLENE BASE AND SUPPORTS, AND ELECTROSTATIC PAINT. SMALLER THAN THE PMX, IT IS GENERALLY USED IN A SEATED POSITION.



PMX

THE PMX KEYBOARD STAND
HAS AN 'X' STRUCTURE WITH
A POLYPROPYLENE BASE AND
SUPPORTS.
ELECTROSTATIC PAINT, WITH
HEIGHT ADJUSTMENT VIA THE
EASY LOCK SYSTEM. CAPACITY UP
TO 50 KG.





PM2

SUPPORT FOR 2 DIGITAL PIANOS
WITH AN "X" STRUCTURE.
ELECTROSTATIC PAINT,
WITH HEIGHT ADJUSTMENT BY
METAL DISC
FOR GREATER SAFETY AND
RESISTANCE.



BXIL

BXIL KEYBOARD STAND WITH DOUBLE "X" STRUCTURE. ELECTROSTATIC PAINT, WITH HEIGHT ADJUSTMENT BY METAL DISC FOR GREATER SAFETY. 20 × 20 MM TUBES.



BX2L

SUPPORT FOR 2 DIGITAL PIANOS
WITH
DOUBLE "X" STRUCTURE.
ELECTROSTATIC PAINT,
WITH HEIGHT ADJUSTMENT BY
METAL DISC
FOR GREATER SAFETY AND







BXBS

BXBS STOOL. PROFESSIONAL
X-SHAPED STOOL WITH HEIGHT
ADJUSTMENT AND EASY LOC
LOCKING SYSTEM. STEEL FRAME
WITH ELECTROSTATIC PAINT AND
ANTI-RUST TREATMENT.

BXB

BXB STOOL. PROFESSIONAL DOUBLE X-SHAPED STOOL WITH HEIGHT ADJUSTMENT AND EASY LOCK LOCKING SYSTEM. STEEL FRAME WITH ELECTROSTATIC PAINT AND ANTI-RUST TREATMENT.



STANDS



AGS

AGS FIXED WALL MOUNT FOR STRING INSTRUMENTS, HEADSTOCK SUPPORT AND AUTOMATIC LOCKING SYSTEM USING THE WEIGHT OF THE INSTRUMENT. AGS FIXED WALL MOUNT



SPF

SPF SUPPORT IS A FIXED WALL MOUNT FOR STRING INSTRUMENTS WITH HEADSTOCK SUPPORT. RUBBERIZED SUPPORT,

ELECTROSTATIC PAINT, AND RUSTPROOFING TREATMENT.



AGSR WALL MOUNT WITH BILATERAL ADJUSTMENT FOR STRING INSTRUMENTS WITH HEADSTOCK SUPPORT AND AUTOMATIC

LOCKING SYSTEM USING THE WEIGHT OF THE INSTRUMENT.



SPFR WALL MOUNT WITH BILATERAL ADJUSTMENT FOR STRING INSTRUMENTS WITH HE-ADSTOCK SUPPORT. RUBBERIZED SUPPORT, ELECTROSTATIC PAINT, AND ANTI-RUST TREATMENT.



STANDS



PORTABLE SGB STAND FOR GUITAR, DOUBLE BASS, AND CAVAQUINHO. SUPPORTS THE BODY OF THE INSTRUMENT. ELECTROSTATIC PAINT AND ANTI-RUST TREATMENT. FEATURES, RUBBERIZEO BASES TO PROTECT THE INSTRUMENT.



SUPORTE SGV PORTÁTIL PARA VIOLÃO E CAVAQUINHO. APOIO NO CORPO DO INSTRUMENTO. PINTURA ELETROSTÁ-TICA E TRATAMENTO ANTIFERRUGEM. POSSUI BASES EMBORRACHADAS PARA PROTEÇÃO DO INSTRUMENTO.



GTI

PORTABLE SGV STAND FOR GUITAR AND CAVAQUINHO. SUPPORTS THE BODY OF THE INSTRUMENT. ELECTROSTATIC PAINT AND ANTI-RUST TREATMENT. FEATURES RUBBERIZED BASES TO PROTECT THE INSTRUMENT.



SPTRIO

SPTRIO STAND FOR 3 STRING INSTRUMENTS WITH HEADSTOCK SUPPORT. RETRACTABLE LEGS, RUBBER BASES AND SUPPORTS, ELECTROSTATIC PAINT AND ANTI-RUST TREATMENT.





AGSTRIO

AGSTRIO STAND FOR THREE STRING INSTRUMENTS WITH HEADSTOCK SUPPORT AND AUTOMATIC LOCKING AGS SYSTEM. HEIGHT ADJUSTMENT AND RUBBERIZED SUPPORTS ON THE INSTRUMENT BODY, ELECTROSTATIC PAINT AND ANTI-RUST TREATMENT.



IBOX MICPOPHONE STAND W

IBOX MICROPHONE STAND WITH NYLON THREAD (PIPE).



SUPPORT FOR A TABLE MICROPHONE WITH TRIPOD BASE AND ADJUSTABLE GOOSENECK.

STANDS



SUPPORT FOR SMMAX MICROPHONE. GIRAFFE STAND FOR I MICROPHONE WITH INNOVATIVE DESIGN, TRIGGER ADJUSTMENT FOR QUICK EXTENSION AND HEIGHT ADJUSTMENT, RETRACTABLE NON-SLIP TRIPOD, AND ELECTROSTATIC PAINT. MAXIMUM HEIGHT UP TO THE THREAD: 1.6 M.



THE SMI-ULL HAS FEWER PARTS AND FITTINGS, MAKING ITS CONSTRUCTION MORE ROBUST, STRONG, AND DURABLE. THE NEW LOCKING SYSTEM IS MADE ENTIRELY OF METAL, WITH IBOX'S NEW HARD COAT® FINISHING TECHNOLOGY, WHICH HAS A UNIQUE APPEARANCE THAT PROTECTS THE MOUNT FROM RUST AND SCRATCHES DURING TRANSPORT. IN ADDITION TO ALL THESE INNOVATIONS, THE MOUNT ALSO FEATURES THE EASY MOUNTING RETRACTABLE BASE.

SM8 DISPLAY STAND HAS CAPACITY FOR 8 MICROPHONES. ELECTROSTATIC PAINT, RETRACTABLE NON-SLIP TRIPOD, AND RUBBERIZED BASES.





RETRACTABLE

AND PAINT FINISH. ELECTROSTATIC



SR300 PROJECTOR TRIPOD STAND WITH 40 × 40 CM METAL BASE AND ELECTROSTATIC PAINT. TILT AND HEI-GHT ADJUSTMENT RANGING FROM I 1.20 TO 1.75 M.

STANDS



SPCR SPEAKER STAND ADJUSTABLE STAND WITH A 35 CM ARM WITH MULTIPLE POSITIONS ALLOWING THE SPEAKER TO BE TILTED ACCORDING TO THE LOCATION WHERE IT IS INSTALLED. SUPPORTS UP TO 35 KG.



SPCI77 SPEAKER STAND FIXED WALL MOUNT WITH 25CM EXTENSION ARM, ELECTROSTATIC PAINT AND ANTI-RUST TREATMENT.



ADAP

ADAPTER FOR BOX TOWER.



BXCM

AMPLIFIER AND MONITOR STAND BXCM FEATURES AN "X" STRUCTURE WITH TILT AND HEIGHT ADJUSTMENTS. PERFECT FOR USE IN SMALL SPACES. STEEL SUPPORTS AND BASES. ELECTROSTATIC PAINT AND RUSTPROOF TREATMENT.

 \bowtie

<u>IBOX°</u>

STANDS



MULTIPLE POSITIONS. ALLOWING THE

SPEAKER TO BE TILTED ACCORDING

TO THE INSTALLATION LOCATION. SU-

PPORTS UP TO 35 KG.



EX60 EXTENSION FOR SPEAKER BOX, I METER. ELECTROSTATIC PAINT AND ANTI-RUST TREATMENT.



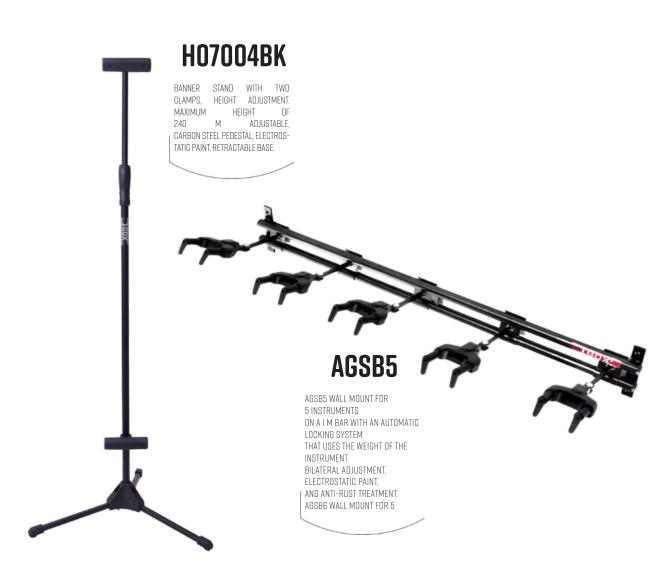
EX60 EXTENSION FOR SPEAKER, 60 CM. ELECTROSTATIC PAINT AND RUSTPROOF TREATMENT.



TR2 SPEAKER STAND,
TRIPOD WITH HEIGHT ADJUSTMENT
AND RUBBER FEET. ELECTROSTATIC PAINT
AND ANTI-RUST TREATMENT. RANGE OF USE
LEROM 140 M TO 1.70 M IN HEIGHT.



IBOX PORTABLE TOWER FOR SPEAKER
DIMENSIONS: CLOSED 58 × 18 ×
18 CM 1.971 KG 3 ADJUSTMENT LEVELS MINIMUM 58 CM MEDIUM
72 CM MAXIMUM 84 CM MADE OF
CARBON STEEL WITH BLACK
ELECTROSTATIC PAINT FINISH.
THE IBOX PORTABLE TOWER IS DESIGNED FOR USE WITH SPEAKERS.

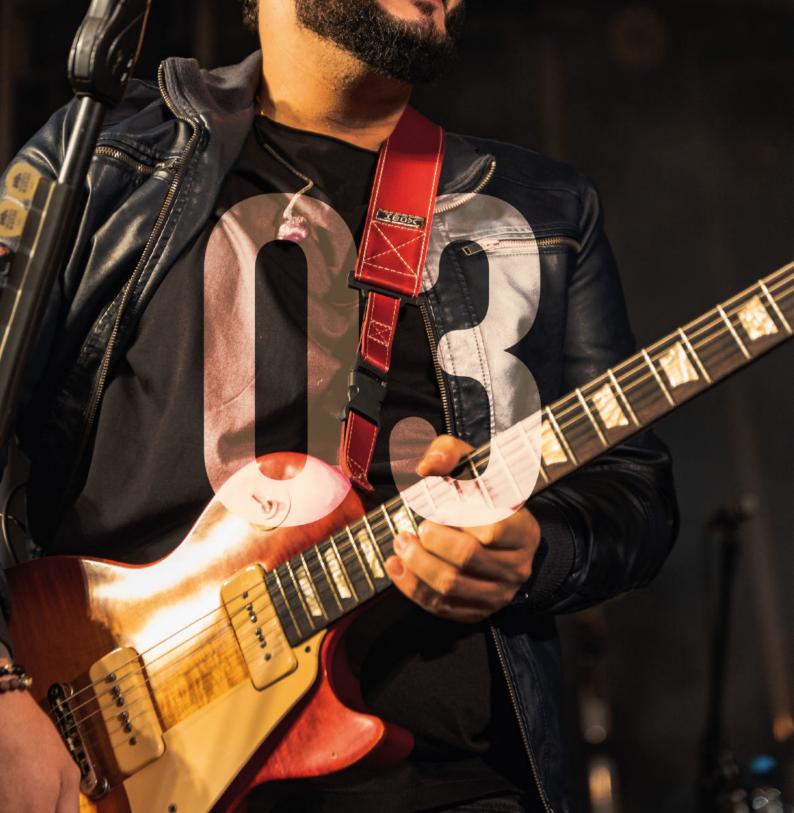


STANDS



SLAT WALL PANEL DISPLAYS













































STRAPS



URBAN LINE

5CM POLYESTER AND SYNTHETIC STRAPS FOR STRING INSTRUMENTS WITH DOUBLE LEATHER TIPS - 5CM.

































































STRAPS







CLP6061

















<u>IBOX°</u>













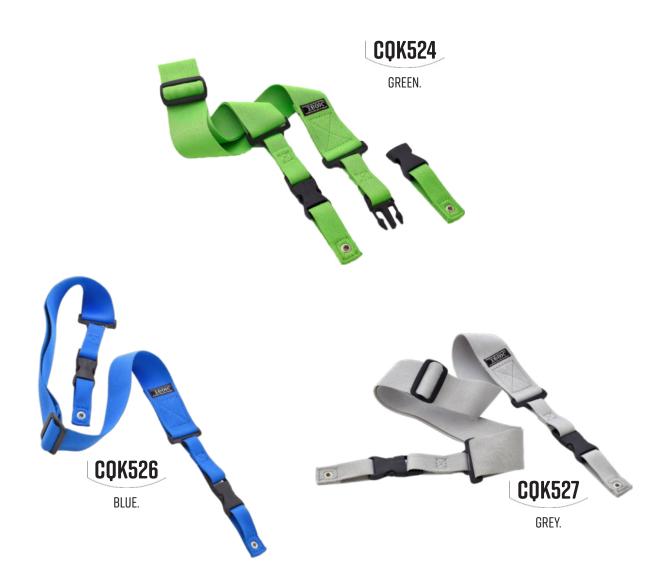












STRAP HOLDER







ACCESSORIES

GUITAR PICKS

| IBOX GUITAR PICK I.OO MM -| PACK OF 20 PIECES.











PLP100BL BLUE.



PLP1000G ORANGE.



PLP100GN GREEN.



PLPIOORD RED.



ACCESSORIES





ACESSÓRIOS

PTC52



ROLDANAS

PAIR OF CHROME STEEL PUL-LEYS, PROFESSIONAL FOR STRING INSTRUMENTS, LARGE RIM.



PTC53



ACCESSORIES



CLASSICAL GUITAR ROUND SOUND HOLE.

AFFK



AFOV

58



ANTIFEEDBACK

MUTES MADE RUBBER FOR GUITARS, GUI-TARS, AND OTHER INSTRU-MENTS.

 \bowtie



FOR FOLK GUITAR **ROUND MOUTH** IOCM.



FOR TAKAMINE **GUITAR ROUND** SOUND HOLE AND 10.ICM



FOR TAKAMINE **GARTH BROOKS** GUITAR.







ACCESSORIES





BBQ01BK

45 CM × 14 CM, SPECIAL WATER--RESISTANT EXTERNAL FABRIC, 05 MM INSULATING BLANKET, SPECIAL FABRIC LINING TAG X.

BBQ02BK

50CM × 22CM, SPECIAL WATER--RESISTANT EXTERNAL FABRIC, 05MM INSULATING BLANKET, SPECIAL FABRIC LINING TAG X.



DAMPERS





DSSMOI DSMDOI

Œ

DSLGOI

DSXLOI

WHITE

MEASURES



FOR GUITARS, 4-STRING BASSES, ACOUSTIC GUITARS AND UKULELES.



FOR GUITARS, 5-STRING BASSES AND VIOLAS



FOR GUITARS, 6-STRING BASSES AND VIOLONS



FOR BASSES FROM 7 TO 12 STRINGS AND OTHER GUITARS

LEATHER LINE WITH A METAL TAG





DSMD02

Œ

DSLG02 DSXL02

BLACK



DSSM03 DSMD03 Œ DSLG03 DSXL03



DSSM04

◍ DSMD04

Œ DSLG04

DSXL04



DSSM07

DSMD07 Œ

DSLG07

DSXL07

BLUE





DAMPERS

METALIC LINE WITH A METAL TAG









DMSM06

DMXL06







DMSM04 MD DMMD04

DMLG04

DMXL04

DMSM07

DMMD07

DMLG07

DMXL07



DMSM05 DMMD05 Œ DMLG05 DMXL05



BLUE



PURPLE



DMSM08 MD DMMD08

■ DMLG08

DMXL08

LIME **GREEN** <u>IBOXº</u>

DAMPERS

HOLO LINE WITH A METAL TAG



DHSMOI DHMDOI Œ DHLGOI DHXLOI



GOLDEN



DASM02

DAMD02

DALG02

DAXL02



DHSM03 ◍ DHMD03 Œ DHLG03 DHXL03



DHSM04



DHXL04

PINK

ARTISTIC LINE WITH A METAL TAG



CRYSTAL

DASMOI

DAMDOI

DALGOI

DAXLOI



CRISTAL JET



NOTHERN LIGHTS



DAMPER IBOXMUSICAL.COM

Œ DALG04 DAXL04

DASM04

DAMD04

HEMATITE BLUE



DAMPERS

POLYESTER LINE WITH A FABRIC TAG



GREY/ WHITE AND RED



DKSM05

DKMD05

DKLG05

DKXL05

AND RED

BLACK/WHITE



PURPLE/WHITE





DKXL09

BLUE/WHITE

POLYESTER LINE WITH METAL TAG



RED/WHITE



DKSMIO

DKMD10

DKLGIO

DKXLIO

BROWN





SILVER





BLACK



64

DAMPERS













DAMPER®







